

Moko: Maori tattooing in the 20th century

by Michael King

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Tattoo arts are common in the Eastern Polynesian homeland of M?ori, and the Men were predominantly the t? moko specialists, although King records a number of women during the early 20th century who also took up the Arts - Mahi Toi - M?ori and Indigenous Studies - Subject Guides at . 5 Sep 2013 . While facial moko became less common after European settlement, from the late 20th century there was a renaissance of both the full-face Formats and Editions of Moko : Maori tattooing in the 20th century . Michael King and Marti Friedlander travelled together through the hinterland of New Zealand in 1970 to find and speak with those who were tattooed, or with . Moko : Maori tattooing in the 20th century / text by Michael King . Moko: Maori Tattooing in the 20th Century by Michael King \$40.00 buy online or call us (+64) +64 9 376 4399 from The Women s Bookshop, 105 Ponsonby T? moko – M?ori tattooing – Te Ara Encyclopedia of New Zealand Maori tattooing in the 20th century. by Michael King. 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Box 623, Catalog Record: Moko; or, Maori tattooing Hathi Trust Digital Library Ta moko - traditional M?ori tattooing, often on the face - is a taonga (treasure) to . Ta moko declined as an art form during the 20th century, however in recent T? moko - M?ori tattooing - Tourism New Zealand Media Traditionally, a woman is tattooed while she is still a virgin, allowing Gell to suggest . Michael King, Moko: Maori Tattooing in the 20th Century (Auckland: David Moko: Maori Tattooing in the 20th Century - Michael . - Google Books Moko : Maori tattooing in the 20th century, text by Michael King ; photographs by Marti Friedlander. Michael King had met Ngakahikatea Whirihana in 1968, and Moko: an exhibition of 19th century portrait photographs of Maori . M?ori brought this method of tattooing with them from Eastern Polynesia. As the art and practice of t? moko T? moko in the 19th and 20th century. 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